

A Unique Art Event!

COLLECTION OF
Modern Paintings

THE AUTHENTICITY OF EVERY PICTURE
IN THIS SALE WILL BE GUARANTEED



Clarke's Art Rooms

5 West 44th Street, New York

Adjoining the Fifth Avenue Bank

ESTATE OF THE LATE
LAURA E. F. CASPAR

CATALOGUE

OF THE

Collection of Modern Paintings

TO BE SOLD BY PUBLIC AUCTION

At CLARKE'S ART ROOMS
5 WEST 44th STREET

BY ORDER OF THE
LAWYERS TITLE INSURANCE & TRUST CO.
EXECUTORS

Together with Contributions from Various Estates, including
Choice Examples by Representative American,
French and Dutch Masters

TO BE SOLD ON
THURSDAY AND FRIDAY EVENINGS
March 1st and 2nd, 1917
Each evening at 8.15

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,

5 West 44th Street, N. Y. City.

Telephone 4029 Vanderbilt.

Total, 8,320.00

The Authenticity of Every Painting is Guaranteed

5

KENSETT (J. F.), N.A. New York

The St. Lawrence Rapids

14 x 24

6

RICHARDS (W. T.), N.A.

Mountain Lake

8 x 16

7

BOON (C.) Antwerp

Flemish Peasants

22 x 18

8

MORAN (E. Percy) New York

The Beach, East Hampton, L. I.

14 x 20

9

EGGLESTON (B.) New York

Autumn in Lancaster County, Pa.

16 x 24

The Authenticity of Every Painting is Guaranteed

10

ALDRICH (G. A.) New York
Near Mystic
30 x 25

11

GAISSER (Max) Munich
The Trysting Place
14 x 10

12

VAN KEVA (H.) Holland
Near Dordrecht
20 x 30

13

VAN ELTEN (Kruseman) New York
Wheat Fields
15 x 22

14

WIEGAND (Gustave) New York
In the Pines
32 x 26

The Authenticity of Every Painting is Guaranteed

15

SAVRY (B.)

Brussels

Landscape and Cattle, Holland

24 x 40

16

WOODBURY (C. H.)

Boston

Midocean

18 x 22

17

SPRING (A.)

Berlin

Gold Medal, Berlin, 1879. Gold Medal,
Munich, 1884. Mention Honorable, Paris, 1889,
E. U. Medal, Paris, of the Second Class, 1891.

The Philosopher

9 x 7

18

DUFNER (Edward), A.N.A.

Springtime

16 x 12

19

HOWLAND (A. C.), N.A.

New York

Going to the Spring

17 x 12

The Authenticity of Every Painting is Guaranteed

20

BOGERT (G. H.), A.N.A. New York

Eventide

11 x 15

21

DE HAAS (M. F. H.), N.A. New York

Cumulus Clouds on Long Island Sound

14 x 22

22

RYDER (A. P.), N.A. New York

emerson The Widow at Home

27 x 23

23

SORBI (R.) Madrid

Leisure Hours

13 x 18

24

FENETTA (C.)

The Solo

19 x 14½

50

The Authenticity of Every Painting is Guaranteed

25

VAN DEN EYCKEN (Charles) Russia

Member of the Royal Academy of Belgium.

Mischievous Kittens

14 x 18

26

FOWLER (Frank)

Portrait of a Lady

52 x 36

27

PEREZ (Alonzo) Paris

Born at Valence, Spain. Pupil of the Academy of France and l'Ecole des Beaux Arts.
Member of the Academy of Rome.

Interior, Pousse, Paris

22 x 18

28

VAN LEEMPUTTEN (C.)

Sheep and Landscape

16 x 12

29

MOORE (H. Humphrey) Paris

Medal, Paris, 1889, E. U.

Resting

14 x 12

The Authenticity of Every Painting is Guaranteed

30

UNKNOWN ARTIST

Ecole Hollandaise

19 x 13½

31

PINELO (J.)

Madrid

River Scene in Spain

16 x 22

32

EMERSON (W. C.)

New York

Symphony

20 x 30

33

ATALAYA (J. A.)

Paris

Mention Honorable, Paris, 1889, E. U. Chevalier of the Legion of Honor, 1899. Member of the Society of French Artists. Hors Concours.

Road Side Meeting in Spain

26 x 23

34

WOLFE (Gustave)

Approaching Storm

24 x 20

The Authenticity of Every Painting is Guaranteed

35

CHAPLAN (Charles)

Paris

Chevalier of the Legion of Honor, 1873.
Officer, 1881. Hors Concours.

Girl with Rabbit

21 x 15

36

BAKER (George)

Wild Duck Shooting

34 x 24

37

KREYDER (Alexis)

Paris

Medals: Paris, 1867, 1884 and 1889. Exposition Universelle, Grand Cross of the Legion of Honor, 1896. Hors Concours. Member of the Society of French Artists.

Fruit

38

PRESTMAN (Bertram)

Dutch Cattle and Landscape

20 x 26

The Authenticity of Every Painting is Guaranteed

39

KAEMMERER (F. H.)

Paris

Born at The Hague, Holland. Pupil of
Gerome. Third Class Medal, 1874; Silver
Medal, Universal Exhibition, Paris, 1889.
Knight of the Legion of Honor, 1889. Silver
Medal at the Universal Exhibition, Paris, 1900.

On the Beach

18 x 13

40

BUHLER-ZUBER

The Bath

14 x 11

41

VAN SEVERDONCK (Francois)

Antwerp

Sheep Resting

19 x 27

42

BACKUYSEN (Van de Sande)

Dutch Landscape

18 x 20

43

BAUER (G.)

Antwerp

Domestic Happiness

27 x 21

The Authenticity of Every Painting is Guaranteed

44

JEFFERSON (Joseph) New York

Rip Van Winkle Country

24 x 36

45

EGGER-LIENZ (A.) Munich

Confidants

38 x 31

46

HOWE (W. H.), N.A. New York

End of the Day

14 x 20

47

PERSAGHA (F. v.) Rome

Professor of the Royal Academy of Rome.
Director of the Florence Academy of Fine Arts.

In the Studio

20 x 30

48

GROENEWEGEN (A. J.)

Dutch Landscape

25 x 37

*Prints
1200.*

60

The Authenticity of Every Painting is Guaranteed

49

KOCH (Herman)

Munich

Gathering Spring Blossoms

40 x 32

50

WIGGINS (Guy C.)

In the Harbor

25 x 30

51

JACQUET (Gustave)

Paris

Medals: Paris, 1868; Medal, First Class, 1875; Medal, 1878, Exposition Universelle. Chevalier of the Legion of Honor, 1879. Member of the Society of French Artists. Hors Concours.

Ideal

22 x 18½

52

CABIE (Louis Alexander)

Paris

Mention Honorable, Paris, 1884. Medal of the Third Class, 1899; Medal of the Second Class, 1902. Chevalier of the Legion of Honor, 1908. Member of the Society of French Artists. Hors Concours.

Landscape

19 x 32

The Authenticity of Every Painting is Guaranteed

67
McCauley
53

GIRARDET (Jules)

Paris

Medals: Paris, Third Class, 1881; Medal, Bronze, 1889, Exposition Universelle. Silver Medal, 1889, Exposition Universelle. Legion of Honor, 1892. Hors Concours.

A Gust of Wind

26 x 20

(Water Color)

54

MORAN (Thomas), N.A.

Hill Pastures

16 x 14

55

WEBER (Theodore)

Paris

Mention Honorable, Paris, 1861. Medals: 1863 and 1889, E. U. Member of the Society of French Artists.

Fishing Boats Leaving Treport

14 x 21

56

BRISTOL (J. B.), N.A.

Mountain Lake

24 x 42

90

135

60

R
eallister

M. Donogh
Galleries

The Authenticity of Every Painting is Guaranteed

57

WORMS (Jules)

Paris

Born at Paris, 1837. Pupil of Lafosse. Medals: Paris, 1867, 1868 and 1869. Grand Cross of the Legion of Honor, 1866. Medal, 1878. Exposition Universelle. Hors Concours. Member of the Society of French Artists.

The Halt at the Inn

20 x 24

58

RICHET (Leon)

Paris

Pupil of Diaz, Lefebvre and Boulanger.
Honorable Mention, Paris, 1885,

Landscape

21 x 29

59

PIOT (Adolphe)

Paris

Honorable Mention, Paris, 1890.
Member of the Society of French Artists.

Reverie

26 x 20

60

GROLLERON (Paul)

The Attack

26 x 38

The Authenticity of Every Painting is Guaranteed

61

DAMERON (Charles Emile) Paris

Medals: Paris, 1878, 1882 and 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1898. Hors Concours. Member of the Society of French Artists.

Peasants Crossing the Marne

20 x 26

62

CRANE (Bruce), N.A.

to Washburne
Autumn

14 x 20

210

63

PEZANT (Aymar) Paris

Mention Honorable, Paris, 1883. Medal, 1888, Mention Honorable, 1889, E. U. Medal, Second Class, 1890. Medal, Bronze, 1900. Hors Concours. Sre.

Landscape and Cattle

15 x 22

64

N.A. McDonnell
HOMER (Winslow), N.A.

On the Beach

11 x 14

158 *no*

The Authenticity of Every Painting is Guaranteed

65

WERNER (H.)

Dusseldorf

Rural Happiness

23 x 27

66

WAUGH (F. J.), N.A.

The Maine Coast

43 x 60

256 00

67

VAN PROOGEN

Brussels

Belgium Landscape

20 x 26

68

BLOOMERS (B. J.)

Dutch Interior

15 x 19

140 00

69

PETERS (Charles R.)

San Francisco

Marine, The Golden Gate, Cal.

14 x 26

~~150 00~~

The Authenticity of Every Painting is Guaranteed

70

RIP (Willem)

Sunset

11½ x 19¼

71

TAVERNIER (Paul)

Paris

Mention Honorable, Paris, 1881. Medal, 1883.
Bronze, 1900, E. U. Second Class Medal, 1905.
Hors Concours. Sre.

Twilight Landscape

24 x 12

72

CRANCH (C. P.)

New York

Scene in Venice

14 x 10

73

BRIGANTI (N.)

Madison Square

30 x 18

74

JOHNSON (David), N.A.

New York

Approaching Storm on the Walkill,

Ulster County, N. Y.

6 x 9

The Authenticity of Every Painting is Guaranteed

75

MORAN (E. Percy) New York
 Spirit of '76
 20 x 30

76

BLACKMAN (Walter) London
 On the Lagoon, Venice
 15 x 10

77

GUNN (Archie)
 Ideal Head
 24 x 18

78

POLIDORI (C. E.) Rome
 Crossing the Moat
 8½ x 6

79

BOGMAN (N.)
 Green Pastures
 16 x 24

The Authenticity of Every Painting is Guaranteed

80

ERGGELET (P. P.)

New York

Dawn

14 x 21

81

ROSELAND (Harry)

The Fortune Teller

22 x 28

82

SANTORO (Rubens)

Paris

Mention Honorable, Paris, 1896.

On the Lagoon, Venice

11 x 14

83

CASPEL (M.)

Woman Churning

16 x 23

84

HAINMAN (Ed.)

London

Reverie

21 x 26

M.
Scognamiglio

50 00

The Authenticity of Every Painting is Guaranteed

85

JANTZEN (J.)

Cattle

18 x 23¾

86

LOIR (Luigi)

Paris

Medal of the Third Class, Paris, 1879. Medal, Second Class, 1886. Gold Medal, 1889, E. U. Chevalier of the Legion of Honor, 1898. Hors Concours. Sre.

Evening in Paris

24 x 20

The Authenticity of Every Painting is Guaranteed

SECOND EVENING'S SALE

FRIDAY, MARCH 2nd, 1917

At 8.15 o'clock

87

GROENEWEGEN (A. J.)

Cattle

15½ x 23½

88

VERNON (Ed.)

Paris

Ideal

35 x 25

89

JACQUET (M.)

Ideal Head

25 x 21

90

SARRI (E.)

Florence

A Roman Mother

15 x 11

The Authenticity of Every Painting is Guaranteed

91

Roberts BROWN (J. G.), N.A.

Telling the News

25 x 30

60 10

92

DUPRAT (Albert)

Paris

Evening in Venice

15½ x 22

93

GROENEWEGEN (A. J.)

Cattle

18½ x 24

94

JONES (Francis C.), N.A.

New York

In the Garden

14 x 20

95

TORRES (A.)

Figure

32 x 25

The Authenticity of Every Painting is Guaranteed

96

R-Q
Held
VAN HOUTEN (Jan)

The Hague 175 00

Moonlight on the Holland Coast

22 x 35

97

JONES (H. Bolton), N.A.

Landscape

16 x 24

98

BORCHARD (Edmond)

Paris

Mention Honorable, 1885 and 1889, E. U.
Medals: Third Class, Second Class. Bronze
Medal, 1900, E. U. Member of the Society of
French Artists. Hors Concours.

Going to the Meet

18 x 22

99

M-C
Harris
ZUBER (J.)

Figures 60 00

22 x 18

100

GAY (Edward), N.A.

New York

Moonrise in Westchester County

24 x 20

The Authenticity of Every Painting is Guaranteed

101

Burton
ARANDA (J. Jiminez)

Artist's Studio

18½ x 24

102

D'OTEMAR (Edouard)

Paris

Medal, Paris, 1889. Mention Honorable,
1889, E. U. Member of the Society of French
Artists.

Ideal

21½ x 18

103

SYTHOFF (G.)

Interior

16 x 13

104

McCarthy
MATHIEU (Gabriel)

Paris

Mention Honorable, Paris, 1895.
Member of the Society of French Artists.
On the Banks of the Marne, France

25½ x 16

The Authenticity of Every Painting is Guaranteed

R. G. Marshall
105

JEANNIN (Georges)

Paris

Medals: Paris, Third Class, 1878; Second Class, 1888; Bronze Medal, 1889, E. U.; Bronze Medal, 1900, E. U. Chevalier of the Legion of Honor, 1903. Hors Concours. Member of the Society of French Artists.

Roses

23 x 30

106

SCHANN (P.)

Paris

Mention Honorable, Paris, 1892.
Member of the Society of French Artists.

In the Library

9 x 11

107

INNESS, Jr. (George), N.A.

Crossing the Timber Line

16 x 21

108

J. L. Brown
ROYER (Lionel)

Paris

Mention Honorable, Paris, 1889. Medals: 1884, 186 and 1900, E. U. Member of the Society of French Artists. Hors Concours.

Mythological

21½ x 18½

75.

The Authenticity of Every Painting is Guaranteed

*Ch. Donough
Galerie*
109

MURPHY (J. Francis), N.A.

Autumn

12 x 16

1000

110

DUPRAY (Henri L.)

Paris

Medals: Second Class, 1872; Third Class,
1874. Chevalier of the Legion of Honor, 1878.
Hors Concours.

Napoleon at Austerlitz

32 x 36

111

DOUGHTY (Paul), N.A.

Near Cornwall

12 x 16

112

McCormell
RIX (Julian)

New York

Evening Landscape

20 x 24

95.00

113

CORNOYER (Paul), N.A.

Washington Square

12 x 16

The Authenticity of Every Painting is Guaranteed

114

LAUGEE (Georges)

Paris

Medals: Paris, 1881 and 1889, F. H. Hors
Concours. Member of the Society of French
Artists.

Gleaners Resting

18½ x 24

115

HENRY (E. L.), N.A.

Warwick

17 x 22

116

MUSIN (Auguste)

Brussels

Becalmed on the Scheldt

20 x 26

117

MARTIN (Homer D.), N.A.

The Lake

10 x 12

McAllister

250

The Authenticity of Every Painting is Guaranteed

118

objects MARAIS (Adolphe Charles)

Paris

Medal, Third Class, 1880. Medal, Second Class, 1883. Medal, Bronze, 1889, E. U. Chevalier of the Legion of Honor, 1895. Silver Medal, 1900, E. U. Member of the Society of French Artists. Hors Concours.

Landscape and Cattle

24 x 32

119

KNIGHT (Ridgway)

My Garden

22 x 18

120

all the DELPY (Camille Hippolyte)

Paris

Honorable Mention, 1881. Medal, 1884. Honorable Mention, 1889, Exposition Universelle. Medal, Second Class, 1900. Hors Concours. Societaire. Medals at Marseilles and Lyons. Medal at Tours.

Evening on the Seine

22 x 39

121

a. BRIDGMAN (F. A.), N.A.

Paris

Pupil of Gerome. Medals, 1877, 1878, E. U. Legion of Honor, 1878.

may Amalfi, on the Italian Coast

40 x 54

220 10

900 00

120 00

The Authenticity of Every Painting is Guaranteed

122

C. B. Inman
BOUTIGNY (E.)

Paris

Medals: Paris, Third Class, 1884; Second Class, 1889; Silver Medal, 1889, Exposition Universelle. Legion of Honor, 1889. Silver Medal, 1900, Exposition Universelle. Member of the Academy of French Artists.

At the Inn

20 x 24

123

A. Walton
ALLEGRE (Ramond)

Paris

Mention Honorable, Paris, 1883. Medal, 1889, E. U. Prix de Raigecourt-Goyon, 1893. Second Class Medal, 1894. Medal, Bronze, 1900, E. U. Hors Concours, Sre.

On the Grand Canal, Venice

24 x 29

124

VAN LEEMPUTTEN (Franz)

Antwerp

Officer of the Order of Leopold of Belgium. Honorary Member of the Order of Isabella the Catholic of Spain. Member of the Royal Academies of Belgium, Antwerp and Rotterdam.

Shepherd and Flock, Morning Effect

26 x 32

The Authenticity of Every Painting is Guaranteed

125

DE SCHRYVER (Louis)

Paris

Mention Honorable, Paris, 1886 and 1889,
E. U. Medals: 1891, 1893, and Silver Medal,
1900, E. U. Member of the Society of French
Artists. Hors Concours.

Vesta

24 x 20

126

BOELMER (M. De Forest)

New York

Landscape, A Gray Day

24 x 31

127

GUE (D. J.)

Moonlight

12 x 20

128

BROWN (William M.)

New York

Fruit and Objects of Art

20 x 16

129

YOUNG (William)

Scotch Cattle

30 x 40

Call

7800

The Authenticity of Every Painting is Guaranteed

130

SHAYER (William) London

English Landscape

31 x 42

131

BRISCOE (F. D.) Philadelphia

Storm on Chesapeake Bay

22 x 36

132

FLOECKENHAUS (H.) Dusseldorf

Winter Evening at the Mill

21 x 14

133

HAMMERSTAD (J. H.) Copenhagen

Moonrise in Norway

23 x 32

134

PARTON (Arthur), N.A. New York

Landscape and Cattle

18 x 24

R. McAllister

70 00

The Authenticity of Every Painting is Guaranteed

135

AVAMY (V.)

Florence

River Scene, Sunset

19 x 37

136

PILLE (F.)

Paris

Coupe de Mistral, Esteul Camès

21 x 18

no
9.140

137

HIDALGO (F. R.)

Paris

La Rive

21 x 29

no
100

138

DELAISTRE (A.)

Paris

Marse Bosse

20 x 25

139

DETTI (C.)

Paris

The Reprimand

17 x 12

(Panel)

92.50

ice

book

Cook

The Authenticity of Every Painting is Guaranteed

140

SEVERY (C. W.) American

Still Life

10 x 14½

141

TANDORIZE (E.) Spanish

Ideal Head

14 x 12

PROPERTY OF A PRIVATE
COLLECTOR

142

CRAIG (Thomas B.), A.N.A. American

By the Pool in the Meadows

10 x 14

143

KOEK-KOEK (Barend C.)

Skating in Holland

9 x 12

144

WATELIN (A.) French

Cows

7 x 8

The Authenticity of Every Painting is Guaranteed

145

ONDERDONK (Julian)

American

Abandoned Quarry

32 x 20

146

Van Severdonck
VAN SEVERDONCK

Belgium

Landscape

27 x 15½

147

La Touche
LA TOUCHE (Louis)

French

Marine

18½ x 27½

148

HILLINGFORD (R.)

English

An Incident of Waterloo

18 x 24

149

PAULI (Richard)

American

Landscape

14 x 20

The Authenticity of Every Painting is Guaranteed

F. Bond

150

CASILEAR (J. W.)

American

Cedars

12½ x 10

185-187

151

TEN KATE

Dutch

Picnic Party

11 x 7

152

CAZIN (J. C.)

Paris

Street Scene

153

HERRMANN (Leo)

Munich

The Cardinals

24 x 30

300-00

has the Honorable

154

CHEVILLIARD (V.)

Paris

His First Visit

10 x 12

500-00

R. H. Callister

The Authenticity of Every Painting is Guaranteed

155

BLOMMER (B. F.)

Dutch

The Happy Family

16 x 20

156

SCHREYER (Ad.)

Paris

The Mons

157

JACQUET

Paris

Portrait

158

HAMILTON (H.)

American

Lady at the Fountain

16 x 7½

159

WEBER (A.)

American

The Reprimand

(Water Color)

160

PAINO (B.)

Italian

Venetian Scene

(Water Color)

The Authenticity of Every Painting is Guaranteed

161

TYLER (James G.)

American

Marine

(Water Color)

162

LEWIS (E. D.)

American

Marine

(Water Color)

163

LEWIS (E. D.)

American

Marine

(Water Color)

164

INNESS (G.)

American

Catskill Creek

9 x 13

165

CRAIG (Thomas B.)

American

Cattle

10 x 14

J.R. Cole

170.00

The Authenticity of Every Painting is Guaranteed

166

HOFFMAN (R. W.)

American

Winter Scene

8 x 12

167

McCORM (George H.)

American

New York Skyscrapers from North River

16 x 23

100

168

EGGLESTON (O. C.)

American

Ideal Head

16 x 21

75

169

BLAKELOCK (R. A.)

American

Landscape

4 x 6

(Panel)

80

170

ROSELAND (Harry)

American

The Young Interpreter

21 x 26

The Authenticity of Every Painting is Guaranteed

171

COSTA (Giovanni) Italian

Return to the Fold

22 x 30

172

BANTA (A.) Rome

Venice, Canal Scene

30 x 20

173

UNKNOWN

Allegorical Subject

72 x 55

(Unframed)

174

BAERBININI (B.) Rome

Feeding Chickens

24 x 30

AUGUSTUS W. CLARKE,

Auctioneer.

1. Band

175- Corot - 75 ves